#### The Credits 2015

#### SDMS wish to thank:-

The many people and organisations that enable the Society to perform to its high standard. Although we are but an amateur company, the credits grow as if we were a film company! Helpers come and go but hopefully they have had a mention in our show programmes over the years. Professional services may be used to maintain the standard of our performances but our shows are put together mainly by many unpaid volunteers. Each provides a cog no matter how small in making the stage come alive when the curtain goes up!

### In particular .....

**The on-stage show cast:** - For their personal effort in pleasing our audiences.

## Those who make it happen:

Musical Director - Alan Pring, also of long standing.

Rehearsal pianist – Nickie Tabeart

Choreographers - Kate Walsh

Stage Managers - Mike Williams and Kimberley Joyce, along with their stage crew.

Properties – Kate Walsh, Myra Jones, Helen Dulake, along with their volunteers.

Behind scenes helpers, numerous in number:

Wardrobe Mistresses – Carole Gennings

Dressers – various volunteers and mums (no matter how old the star!)

Make-up girls – usually South Downs College students

Canteen – various helpers at rehearsals and show week (Trish and volunteers)

Front of House – Anita Waterhouse, Maureen Francis, Pat Wallace, Ray Gibson and

other regular helpers.

# The Executive Committee:

President - Audrey Pring Chairman - Alan Jenkins
Vice President - Charles Gennings Secretary - Kate Walsh
Business Manager - Charles Gennings Treasurer - Cliff Jones

Production Secretary – Alan Pring Ticket Controller – Anita Waterhouse

Social Secretary – Becky Garnett Web Editor – Cliff Jones

Member Secretary - Tom Hudson

Elected Society Members:-

Carole Gennings, Darren Alderton, Hayley Milton, Jonathan Shirlaw, Lauren Kempton, Sue Rourke

## Other helpers

Newsletter editor – Colin Justice Programme/leaflet artwork designer - Jim Kynvin Friends/Patrons/Life members – see programmes Auditor – Lynda Redfern Website design - JNMedia

#### **Commercial/Professionals**

Kings Theatre – November show

Royalty Companies – J Weinberger, S French

Lighting – IP Lighting

Orchestra – local musicians as listed in programmes

Advertisers – see programmes

Printers – see programmes

NODA – National Operatic and Drama Association

Ferneham Hall, Fareham (currently April & July shows)

Costume Workshop – Isle of Wight

Sound systems - Patmobility; Nick Allen/Pixel Bright etc

Photos - Deep Fried Photos, Clifton's Photos etc

Portchester Parish Hall – used for weekly rehearsals

Charity Commission – Registered Charity No 1068737